

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

American, I Love You

Archie Gottler

Composer

Edgar Leslie

Lyricist

Barbelle

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Gottler, Archie; Leslie, Edgar; and Barbelle, "American, I Love You" (1915). *Vocal Popular Sheet Music Collection*. Score 19.
<https://digitalcommons.library.umaine.edu/mmb-vp/19>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

AMERICA I LOVE YOU

WORDS BY
EDGAR LESLIE

MUSIC BY
ARCHIE GOTTLER



*Bertie
Goodwin*

MURRAY BENNETT

KALMAR PUCK & ABRAHAM'S
CONSOLIDATED, INC.
MUSIC PUBLISHERS
1570 BROADWAY NEW YORK

Vp.000172
1915
AMER

- BARBELLE

Music
Library
Man

America, I Love You.

Words by
EDGAR LESLIE

Music by
ARCHIE GOTTLER.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the second system, with lyrics: "A - mid fields of clov - er, 'Twas just a lit - tle From all sorts of plac - es, They wel - comed all the". The piano accompaniment includes a section marked "Vamp." with a piano (*p*) dynamic. The vocal melody continues with lyrics: "ov - er A hun - dred years a - go, A rac - es To set - tle on their shore, They". The piano part provides harmonic support with chords and moving lines. The final system of the page shows the vocal melody with lyrics: "hand - ful of strang - ers, They faced man - y dan - gers To did - n't care which one, The poor or the rich one They". The piano accompaniment continues with a steady rhythm.

Copyright MCMXV by Kalmar & Puck Music Co. Inc.
International Copyright Secured.

make their coun - try grow ————— It's
still had room for more ————— To

The first system of the musical score for 'America I Love You'. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'make their coun - try grow ————— It's / still had room for more ————— To'. The piano part consists of chords and moving lines in both hands.

now quite a na - tion Of wond' - rous pop - u - la - tion, And
give them pro - tec - tion By po - pu - lar e - lec - tion, A

The second system of the musical score. The vocal melody continues with the lyrics: 'now quite a na - tion Of wond' - rous pop - u - la - tion, And / give them pro - tec - tion By po - pu - lar e - lec - tion, A'. The piano accompaniment provides harmonic support with chords and moving lines.

free from ev - 'ry king, ————— It's
set of laws they chose, ————— They're

The third system of the musical score. The vocal melody continues with the lyrics: 'free from ev - 'ry king, ————— It's / set of laws they chose, ————— They're'. The piano accompaniment continues with chords and moving lines.

your land it's my land, A great do or die land, And
your laws and my laws, For your cause and my cause That's

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'your land it's my land, A great do or die land, And / your laws and my laws, For your cause and my cause That's'. The piano accompaniment provides harmonic support with chords and moving lines.

that's just why I sing.
why this coun - try rose.

The first system of the musical score for 'America I Love You'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'that's just why I sing.' and 'why this coun - try rose.' The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with accents (>).

Chorus.

A - mer - i ca, I love you, You're like a

The chorus section of the musical score. It begins with a repeat sign. The vocal line continues with the lyrics 'A - mer - i ca, I love you, You're like a'. The piano accompaniment features a prominent bass line with a 'p-f' (piano-forte) dynamic marking. The music is in 2/4 time.

sweet-heart of mine, From o - cean to o - cean, For

The second system of the chorus. The vocal line continues with 'sweet-heart of mine, From o - cean to o - cean, For'. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand.

you my de - vo - tion, Is touch-ing each bound' - ry line,

The third system of the chorus. The vocal line concludes with 'you my de - vo - tion, Is touch-ing each bound' - ry line,'. The piano accompaniment continues with the same melodic and harmonic structure.

Just like a lit - tle ba - - by

Climb-ing it's moth - er's knee, A - mer - i -

- ca, I love you, And there's a hun-dred mil-lion oth - er's like

1. me. 2. A - me.

I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by
WILLIAM JEROME
& E. RAY GOETZ.

Music by
GEORGE W. MEYER.

Chorus.

The musical score is written for voice and piano. It consists of four systems of staves. The first system includes the lyrics 'I've got the blues for home sweet home I feel so'. The second system includes 'kind of all a-lone In ev'-ry dream I find'. The third system includes 'A pic-ture of the girl I left be-hind She's'. The fourth system includes 'on my mind I've got the blues for mothers knee'. The piano accompaniment features a variety of chords and melodic lines, with a 'p-f' (piano-forte) dynamic marking in the first system.

Copyright MCMXXV by Kalmar, Puck & Abrahamson, Compos'rs Inc. Music Publ.
International Copyright Secured.

FOR SALE BY ALL DEALERS

KALMAR & PUCK MUSIC CO.,

152 WEST 45th STREET,
NEW YORK CITY

